

RARE NAVAJO BLANKETS.

American Rooms Now Furnished in the Western Indian Style—Valuable Rugs.

There have been many truly artistic rooms furnished in the Indian style—Turkish, Persian, Chinese, Japanese and East Indian. Now attention is being turned to the United States and its possibilities. One room is devoted to the Western Indian and the other to the American room, furnished by the antique and unique of the most intelligent tribes of this country.

The Navajos are the most intelligent and industrious of all the Indian tribes in existence at the present time, having a naturally artistic temperament, and their keen observation of nature has been carried out in all of their work. They have for centuries pursued their art under their own hands, and their work is a true expression of the life which they live. The Indian who is a weaver of blankets is a true artist, and his work is a true expression of the life which he lives. The Navajo blanket is a masterpiece of art, and its value is not only in its beauty, but in its utility. It is a warm and comfortable covering, and it is a true expression of the life which the Navajo lives.

Every thread is woven and interwoven with a skill and care that is not to be found in any other work. The Navajo blanket is a masterpiece of art, and its value is not only in its beauty, but in its utility. It is a warm and comfortable covering, and it is a true expression of the life which the Navajo lives.

Sometimes the design suddenly stops, and a plain bar is run through and another great change is made. This may suggest either a change in the life of the weaver, or a change in the design. The Navajo blanket is a masterpiece of art, and its value is not only in its beauty, but in its utility. It is a warm and comfortable covering, and it is a true expression of the life which the Navajo lives.

The diagonal twills were originally made and intended for the chiefs. The colors are not only beautiful, but they are also very durable. The Navajo blanket is a masterpiece of art, and its value is not only in its beauty, but in its utility. It is a warm and comfortable covering, and it is a true expression of the life which the Navajo lives.

Having draped a room completely with these blankets, as the Indians call them, it is pleasant to carry the life of the weaver into the room. The Navajo blanket is a masterpiece of art, and its value is not only in its beauty, but in its utility. It is a warm and comfortable covering, and it is a true expression of the life which the Navajo lives.

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Twenty-five years ago it was considered only natural that a man should concentrate all his interest in life in his office, and that a woman's horizon should be limited by her home. The Navajo blanket is a masterpiece of art, and its value is not only in its beauty, but in its utility. It is a warm and comfortable covering, and it is a true expression of the life which the Navajo lives.

For instance, if you are musical in the office, collect the signed photographs of singers, and if you are a collector, collect the signed photographs of singers. The Navajo blanket is a masterpiece of art, and its value is not only in its beauty, but in its utility. It is a warm and comfortable covering, and it is a true expression of the life which the Navajo lives.

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SERVANTS BY THE HOUR.

New Phase of the So-Called Domestic Science to Be Tried in New York.

From the New York Sun.

"Domestic Science" takes on a character of its own in the view of the practical measures adopted by one association of women dealing chiefly with the servant problem. This body has its meetings, its conferences, its cooking school and its costume department. It is a society of women who are not only interested in the servant problem, but in the domestic science of the household.

Such a society has never been easy to obtain in New York. Nearly every family has its own domestic science, and it is not easy to find a society of women who are not only interested in the servant problem, but in the domestic science of the household.

The new domestic science is a practical measure adopted by one association of women dealing chiefly with the servant problem. This body has its meetings, its conferences, its cooking school and its costume department. It is a society of women who are not only interested in the servant problem, but in the domestic science of the household.

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1900 Piano Styles.

OUR DESIGNS

For the year 1900 are now in course of construction and will be ready for the New Century.

ALL PIANOS

Now in stock in our three factories and fourteen stores

Must Be Disposed of Before Jan. 1st, 1900

This store is filled with the most desirable styles and a large reduction in price has been made on each instrument.

If you intend to

BUY A PIANO

Between now and the Holidays, make your selections

AT ONCE

Prices the lowest—assortment the best—terms to suit your circumstances. We have Upright Pianos at

\$150.00

Fully equal to those sold by retail dealers at \$225.00. See and hear them—you will then be convinced.

If you desire the retail dealers' \$150.00 kind we can supply them at

\$115.00

Remember, we are manufacturers—that explains it.

F. C. SMITH

Western Warerooms 1000 Walnut

SEAL TO NO TRUST

CREAM OF THE TASTER BAKING POWDER

PURE SPICES

MADE IN KANSAS CITY, MO.

C. A. MURDOCK MFG. CO.

KANSAS CITY, MO.

U. S. A.

CARE OF COSTLY CHINA.

High Salaries Paid to Dishwashers Who Can Handle It Without Breakage.

From the American Queen.

Washing the costly china which wealthy people use at grand dinners is almost a fine art. Such china is often hand painted by celebrated artists, and a single piece not infrequently costs from \$25 to \$100 or more. The cost of such china is not only in the purchase price, but in the care which must be taken of it.

Some of our multi-millionaire friends have a moderate fortune, and their care is entrusted only to experts, who charge high prices for their service. Some of the dishwashers employed by fashionable caterers are paid as much as \$100 a week for their work.

In the first place, the pieces are never allowed to touch each other, but are kept in padded cases, with thick layers of folded cloth between each piece. The pieces are then put into a dish pan, even for a dip into water. Instead, each piece is tenderly washed with a soft sponge, and then dried with a soft cloth.

As surgeon's sponge, from its use in washing wounds before the days of medicated cotton, it is used in the same way in washing china. It is used in the same way in washing china. It is used in the same way in washing china.

Less expensive china, which is still "too costly" for the average person, is washed with either tissue paper or double folded cotton flannel between the plates, to prevent any possible rubbing of the pieces.

Artistic and beautiful.

A useful addition to any china closet with a set of hand painted plates, and most of them have at least a few, is a set of cotton flannel doilies for each set. These doilies are of fairly heavy double folded cotton flannel, each a very little larger than the plates. They are used in the same way in washing china. It is used in the same way in washing china.

For a friend, buttonhole-stitch the edges with wash silk in a color to match the china, an embellishment which, though not necessary to use, makes them much more ornamental.

Case of china flannel for silver are also desirable properties. Make each one to hold a dozen forks or spoons, with two cotton flannel doilies for each set. These doilies are of fairly heavy double folded cotton flannel, each a very little larger than the plates. They are used in the same way in washing china. It is used in the same way in washing china.

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Illustrated

by

Felix Fournery

Lace Tea Gown

designed by Robert of Paris

Copyright, 1899, by S. M. Baldwin.

(GROSS-PAIR)

PARIS, Nov. 27.—Ever since the object of clothes evolved from the primal desire to cover the body and shield it from the inclemencies of the atmospheric temperature, to a desire to beautify and become, as it were, a frame to set off that chief d'œuvre of nature the human body, we have a soft spot in our hearts for those flowing draperies which the barbaric days of our first civilized ancestors. The old Greeks knew well the art of dress and their maidens realized the enchantment which lurks in forms sheathed in classic folds, and unimpeded by tight dress. True, stays were in their infancy even then, but they were worn as a support only, until, many centuries later, French fashion developed them into corsets of the female body into a shape which defined all lines of beauty, and it was not until a great moral and physical revolution clarified the social atmosphere that a "Renaissance" in dress was brought about, and in modern times, when fashions change at least every half year, the gown alone is unaffected by fleeting modes, and while adapting itself to its own particular needs and to the personal taste of the wearer, it reflects the antique draperies and becomes the "piece de resistance" in the wardrobe of the woman of leisure and fashion.

Robert, who excels in creations of this sort, is the author of the artistic gown depicted here. He has not left fashion entirely out of the question, but makes use of the refined and elegant combination of white and black, which is second only to the equally striking contrast of black and white. The princess foundation of white tulle fits the figure snugly and closes at the back with white silk lining. This lining is entirely covered with white mousseline de sole effect. At the front of the bodice, a pleated mousseline is cut out and bordered with tucked white tulle, with its insertion robe is decorated with the fine yoke of white tulle over the arm. The high stock of unlined black tulle and consists of white illusion, which ends in a large bow and long ends. The sleeves are also unlined and show the hands between the meshes of the fine white guipure which constitutes the lower part and the long pointed cuffs falling over the shoulders. The shoulder is covered with a small puff of white tulle over the arm. The connection with the lower sleeve is hidden by a band of crimped black tulle finished with a graceful butterfly bow of the same material. The most attractive part of this beautiful toilette, however, is the pure lace, like that of the black and white, which is joined so artfully to the white tulle, and is made independent of the under dress and enfolds the whole figure at the back and sides while reaching to the hem of the modern plain, straight lines, relieved by a delicate tracery of gold beading.

Then, again, the gold frames for ivory painted miniatures of friends and sweethearts are very heavily scrolled, and in large openwork patterns. They are heavily beaded, but with light weight, and are of a dignified and elegant design, with rhinestones, emeralds and sapphires, and are more generally used for large table collections which are all the rage to-day.